

**Задания по лексике и грамматике**

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **1–9**, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **1–9**.

- |   |   |            |
|---|---|------------|
| <div style="border: 1px solid black; display: inline-block; width: 30px; height: 30px; text-align: center; line-height: 30px;"><b>1</b></div> | Amy hated visiting the dentist. She _____ afraid of any other doctors but the dentist made her feel scared.   | NOT/BE     |
| <div style="border: 1px solid black; display: inline-block; width: 30px; height: 30px; text-align: center; line-height: 30px;"><b>2</b></div> | However, Amy's mother believed that all people should take good care of their _____. That is why she insisted on regular medical check-ups.   | TOOTH      |
| <div style="border: 1px solid black; display: inline-block; width: 30px; height: 30px; text-align: center; line-height: 30px;"><b>3</b></div> | Amy _____ that her fear of the dentist was silly and irrational, but she could not do anything about that.  | UNDERSTAND |
| <div style="border: 1px solid black; display: inline-block; width: 30px; height: 30px; text-align: center; line-height: 30px;"><b>4</b></div> | Amy _____ her breakfast when her mum entered the room.<br>'Morning!' she said. 'I hope you remember about your dentist appointment today?'  | HAVE       |
| <div style="border: 1px solid black; display: inline-block; width: 30px; height: 30px; text-align: center; line-height: 30px;"><b>5</b></div> | Amy looked up at _____ and sighed.<br><br>'I can't miss my volleyball training today. Honestly. We are getting ready for the regional competition. Haven't you read about it? Last week the article about the competition _____ in your favourite newspaper.' | SHE        |
| <div style="border: 1px solid black; display: inline-block; width: 30px; height: 30px; text-align: center; line-height: 30px;"><b>6</b></div> | Amy went on explaining to her mum how much she _____ the sport and how important the competition was for her and her team. But her mother wasn't impressed by her words.  | PUBLISH    |
| <div style="border: 1px solid black; display: inline-block; width: 30px; height: 30px; text-align: center; line-height: 30px;"><b>7</b></div> | 'Oh, don't worry about that. It won't take us long. I _____ for a taxi. The car is already coming and will be here in a few minutes.  | LIKE       |
| <div style="border: 1px solid black; display: inline-block; width: 30px; height: 30px; text-align: center; line-height: 30px;"><b>8</b></div> | If the traffic is not too heavy, you _____ to the gym on time.<br>Amy realised that she was not able to invent any other excuse. She sighed and left for her room to dress up.  | CALL       |
| <div style="border: 1px solid black; display: inline-block; width: 30px; height: 30px; text-align: center; line-height: 30px;"><b>9</b></div> |   | GET        |

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **10–15**, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **10–15**.

- |           |  |          |
|-----------|--|----------|
| <b>10</b> | What would you like to be in the future? When I was small, I wanted to be a _____.   | DRIVE    |
| <b>11</b> | And my brother's dream was to be a famous _____. He really loved music!  | GUITAR   |
| <b>12</b> | We often argued about whose choice was better. I said that my profession was very _____ and that is why it was very important.   | USE      |
| <b>13</b> | But he replied that people wanted to live _____.   | HAPPY    |
| <b>14</b> | According to him, it was absolutely _____ to feel happy without music.   | POSSIBLE |
| <b>15</b> | A few years have passed. Now I work as a sound engineer in a musical theatre. And my brother drives an ambulance! Life is sometimes illogical and unpredictable, and that is what makes it so _____! | AMAZE    |

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **16–24**, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **16–24**.

- |           |   |          |
|-----------|---|----------|
| <b>16</b> | Like most teenage boys, Nick didn't like shopping. His mother and two sisters sometimes _____ a whole day in the shopping centre, which Nick thought a great waste of time.   | SPEND    |
| <b>17</b> | To him, shopping was the _____ activity in the world and he always tried to escape it.  | BORING   |
| <b>18</b> | That Saturday, however, he had to join his mum for the shopping trip. He needed a new coat. The old one was too small and old. It _____ with stains of unknown origin and even the washing machine was not able to remove them. | COVER    |
| <b>19</b> | ‘If you don't go with _____, I won't buy you anything,’ promised mum. ‘I need to be sure that the coat is exactly your size and that you like it.’  | I        |
| <b>20</b> | ‘Why can't we buy it on the Internet?’ asked Nick. He _____ to ruin his weekend and was looking for an opportunity to stay at home.   | NOT/WANT |
| <b>21</b> | Nick's mum answered that she _____ shopping online and left the room.   | HATE     |
| <b>22</b> | Nick switched on his computer and started browsing the net. There _____ a lot of coats of all fashions and sizes – the Internet shops offered them in different colours and at different prices.                                | BE       |
| <b>23</b> | ‘Look, Mum! I _____ what I want,’ Nick came up to his mother with the computer in his hands.  | FIND     |
| <b>24</b> | She _____ on the phone and made Nick a sign to wait for a moment.   | TALK     |

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **25–30**, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **25–30**.

- |   |  |             |
|---|--|-------------|
| <div style="border: 1px solid black; display: inline-block; padding: 2px 5px; width: 40px; text-align: center;"><b>25</b></div> | My friend Jane enjoys learning languages. She thinks it is an _____ and practical hobby.                             | INTEREST    |
| <div style="border: 1px solid black; display: inline-block; padding: 2px 5px; width: 40px; text-align: center;"><b>26</b></div> | Jane also believes that languages are very _____ when people travel and she dreams of travelling a lot.              | USE         |
| <div style="border: 1px solid black; display: inline-block; padding: 2px 5px; width: 40px; text-align: center;"><b>27</b></div> | Jane wants to see _____ countries and be able to talk to people who live there.                                      | DIFFER      |
| <div style="border: 1px solid black; display: inline-block; padding: 2px 5px; width: 40px; text-align: center;"><b>28</b></div> | She says that good _____ skills can also help to make a successful career.   | COMMUNICATE |
| <div style="border: 1px solid black; display: inline-block; padding: 2px 5px; width: 40px; text-align: center;"><b>29</b></div> | Jane also enjoys reading and sometimes writes short stories for youth magazines. She _____ has a talent for writing. | CERTAIN     |
| <div style="border: 1px solid black; display: inline-block; padding: 2px 5px; width: 40px; text-align: center;"><b>30</b></div> | I won't be surprised if one day she is a famous _____ and her books are sold all over the world.                     | WRITE       |

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **31–39**, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **31–39**.

- 31** William didn't like reading. The irony was that his father was a passionate reader and there \_\_\_\_\_ a large library in their flat. BE
- 32** It was a real library with wooden \_\_\_\_\_, and real, heavy books on them, not an e-book with thousands of texts inside. SHELF
- 33** In fact, the boy \_\_\_\_\_ William after a famous writer, William Shakespeare, and he hated his name. CALL
- 34** He thought it was the \_\_\_\_\_ idea in the world to give a baby boy the name of a classic writer who died centuries before and who wasn't even a member of their family. BAD
- 35** William asked his parents to change his name but they \_\_\_\_\_ to hear about that. NOT/WANT  
'It's a great name,' said his father, 'even the Royals called one of their princes William.'  
'Poor prince,' William sighed.
- 36** William's mother said that she \_\_\_\_\_ the name very much too. LIKE
- 37** Then she added, 'If you read more, you would probably agree with \_\_\_\_\_ that William Shakespeare is a great writer.' WE
- In the end, William understood that nothing could change his parents' opinion.  
'OK,' he said to himself, 'When I grow up, I \_\_\_\_\_ my name anyway.' CHANGE
- 38**
- 39** Then he \_\_\_\_\_ in the armchair next to the library and started to think which name he would like to have. SIT

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **40–45**, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **40–45**.

**40** Climate change is a hot topic nowadays – the media often talks about it. \_\_\_\_\_, lots of talking does not **FORTUNATELY** lead to practical deeds.

**41** Meanwhile, the \_\_\_\_\_ is getting more and **SITUATE** more serious.

**42** The temperatures are rising and the icecaps are melting very \_\_\_\_\_. Due to that, the level of the ocean is **QUICK** rising.

**43** People who live close to the ocean may suffer from \_\_\_\_\_ floods and tsunamis. **DANGER**

**44** In spite of technological progress, we are, in fact, quite \_\_\_\_\_ against natural disasters. **HELP**

**45** To save our own lives we should care much more of our \_\_\_\_\_ planet. **BEAUTY**

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **46–54**, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **46–54**.

- |           |   |             |
|-----------|---|-------------|
| <b>46</b> | Monica was looking forward to the winter holidays. Her parents had promised to take _____ to Finland, to the village of Santa Claus.  | SHE         |
| <b>47</b> | Monica was fourteen and she _____ in Santa Claus but she was very excited about the trip. 'I'll see Santa's deer,' she said to her friend Cathy. 'I'll probably be allowed to ride them!' | NOT/BELIEVE |
| <b>48</b> | Cathy said that she _____ jealous of Monica.  | FEEL        |
| <b>49</b> | 'I wish I _____ go with you!' she exclaimed, 'but my parents have some other plans for the vacations.'  | CAN         |
| <b>50</b> | Cathy had two twin sisters who were much _____ than her.  | YOUNG       |
| <b>51</b> | They were only three and their parents _____ it was too early for them to travel any further than the playground near the house.  | THINK       |
| <b>52</b> | 'I've seen a few _____ from that Santa Claus's village you are going to,' Cathy continued.  | PHOTO       |
| <b>53</b> | 'It looks really nice. There are small hotels there. Everything _____ with lights and there's lots of snow! I have never seen so much snow!'  | DECORATE    |
| <b>54</b> | 'I _____ you pictures as soon as we get there,' promised Monica. 'I hope Santa has got a good internet connection at his place.' Both girls laughed.                                      | SEND        |

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **55–60**, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **55–60**.

- |  |   |          |
|--|---|----------|
| <div style="border: 1px solid black; display: inline-block; padding: 2px 5px;"><b>55</b></div> | Along with climate change, pollution is a huge problem for the world. The land and the oceans are _____ polluted with plastic.                                | SERIOUS  |
| <div style="border: 1px solid black; display: inline-block; padding: 2px 5px;"><b>56</b></div> | Plastic bags, glass and other types of packaging are very _____ for the ocean. Fish, whales, dolphins and turtles often take them for food, eat them and die. | DANGER   |
| <div style="border: 1px solid black; display: inline-block; padding: 2px 5px;"><b>57</b></div> | The _____ is getting worse every year.  | SITUATE  |
| <div style="border: 1px solid black; display: inline-block; padding: 2px 5px;"><b>58</b></div> | A friend of mine who is an environmental _____ says that in forty years there will be more plastic in the ocean than fish.                                    | RESEARCH |
| <div style="border: 1px solid black; display: inline-block; padding: 2px 5px;"><b>59</b></div> | Indeed, if we don't find a very effective way to recycle our waste now, our children will find it _____ to live on the Earth.                                 | POSSIBLE |
| <div style="border: 1px solid black; display: inline-block; padding: 2px 5px;"><b>60</b></div> | There is no more important challenge than to save our _____ planet and ourselves.   | WONDER   |

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **61–69**, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **61–69**.

- |           |   |          |
|-----------|---|----------|
| <b>61</b> | ‘I want this rabbit, Mum!’ – Andy pointed to a cage with white, black, and grey rabbits. It was a large pet shop and there were cages with birds, hamsters, _____, and rats.                      | MOUSE    |
| <b>62</b> | The aquariums along the walls _____ with stones, shells and real and artificial plants. Lots of bright fish made them look very colourful.  | DECORATE |
| <b>63</b> | ‘No, Andy, we can’t take it now. I don’t think our flat is big enough to house all the animals you want to have. We _____ you a tortoise a year ago. Isn’t that enough?’                          | BUY      |
| <b>64</b> | ‘But the tortoise is boring! It _____ twenty hours a day.   | SLEEP    |
| <b>65</b> | And it _____ to play with me.’ Andy was very upset.   | NOT/WANT |
| <b>66</b> | ‘And the rabbit is cute. Look, it _____ the grass! It’s funny, isn’t it?’   | EAT      |
| <b>67</b> | If you let me have this rabbit, I _____ my tortoise to Tom.’  | GIVE     |
| <b>68</b> | ‘I don’t think it’s a good idea,’ replied his mother. ‘Pets are not toys. They are alive and you can’t give them to another person that easily. Your tortoise has got used to living with _____.’ | WE       |
| <b>69</b> | ‘OK. Fine.’ Five-year-old Andy thought that his mother _____ probably right. The tortoise could not compete with the rabbit but it was <i>his</i> tortoise after all.                             | BE       |

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **70–75**, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **70–75**.

**70**

Amy was really happy to get a place at St. Martin's College of Art and Design. Her dream was to be a fashion \_\_\_\_\_.

DESIGN

**71**

Amy got \_\_\_\_\_ interested in fashion when she was twelve. Her mother sewed well and once she made a carnival costume.

SERIOUS

**72**

The costume looked \_\_\_\_\_.

WONDER

**73**

Amy's friends asked whether her mum could make any costumes for them too. That inspired Amy to create her first \_\_\_\_\_ of fashion accessories.

COLLECT

**74**

They didn't look very \_\_\_\_\_, of course.

PROFESSION

**75**

But they were original and very \_\_\_\_\_ from what people can buy in a shop.

DIFFER

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **76–84**, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **76–84**.

- |    |   |          |
|----|---|----------|
| 76 | ‘I’m not sure it’s a good idea to play on your phone right now,’ his mother said, entering the room. She _____ up to the window. ‘You have a maths test tomorrow, don’t you?’ | GO       |
| 77 | ‘Yes, I do. But I _____ everything, and it’s not going to be too difficult for me.’ Harry was not afraid of the test.   | REVISE   |
| 78 | He was the _____ student in his class and his grades had always been very high.   | GOOD     |
| 79 | However, he thought that his mother _____ right. He needed a good night’s sleep to be able to focus on the tasks tomorrow.<br>‘OK, Mum, don’t worry. I’ll go to bed soon.’    | BE       |
| 80 | ‘Will you join _____ for tea?’ his mother asked. Harry nodded positively.   | WE       |
| 81 | On Sundays, tea _____ on the coffee table in the living room – it was their family tradition.   | SERVE    |
| 82 | His mother always used her favourite cups and the special set of spoons, _____ and forks.   | KNIFE    |
| 83 | When Harry and his mother went in, his father _____ on the sofa with a remote control in his hand but the TV was off.   | SIT      |
| 84 | ‘It _____,’ his father said. ‘It looks like the batteries have died.’   | NOT/WORK |

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **85–90**, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **85–90**.

Sam was twenty-five when he was offered a job with a local newspaper. He was proud and surprised with that offer. In fact, Sam had never thought of a career as a news

**85** \_\_\_\_\_ **REPORT**

**86** He didn't have any formal \_\_\_\_\_ in journalism and worked as an accountant in an office. **EDUCATE**

**87** Sam was not very \_\_\_\_\_ as an accountant; his colleagues often had to help him. **SUCCESS**

**88** Everyone, however, believed that he was a \_\_\_\_\_ storyteller. **TALENT**

**89** Sam had a \_\_\_\_\_ mind and very good narrative skills. **CREATE**

**90** To tell the truth, his current job in the office seemed a bit \_\_\_\_\_ to him. **BORE**

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **91–99**, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **91–99**.

- |           |  |                |
|-----------|--|----------------|
| <b>91</b> | ‘I’ve got something for you,’ said Dad, and Kate felt a bit uneasy. When her dad started like that, it usually _____ some kind of new challenge.                           | MEAN           |
| <b>92</b> | ‘When I _____ home, I noticed a banner on the sports centre. It says that they have an open swimming group.’   | DRIVE          |
| <b>93</b> | ‘A swimming group?’ Kate _____ what he was talking about.  | NOT UNDERSTAND |
| <b>94</b> | ‘Exactly,’ her dad nodded. ‘They welcome _____ from 13 to 15 to take swimming lessons. I think you should enroll in that group.’   | CHILD          |
| <b>95</b> | ‘Me?’ Kate knew that her Dad considered swimming skills the _____ of all sports skills.  | IMPORTANT      |
| <b>96</b> | He had taken part in a few swimming competitions himself and the wall in his study _____ with photos from those competitions.  | DECORATE       |
| <b>97</b> | ‘But if I take swimming lessons, I _____ no time for my music class.’ Kate, who was not keen on swimming at all, was trying to find an argument against her father’s plan. | HAVE           |
| <b>98</b> | ‘Don’t worry. We’ll move your music class to Sunday.’<br>‘But I’m busy on Sunday. I _____ plans with my friends.’  | MAKE           |
| <b>99</b> | I can’t change _____’ Kate did not want to give up easily.   | THEY           |

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **100–105**, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **100–105**.

- 100** All work and no play makes Jack a dull boy. This saying means that without fun, life is \_\_\_\_\_. **BORE**
- 101** Indeed, even hardworking people need some \_\_\_\_\_ from time to time or they can get stressed out. **ENTERTAIN**
- One of the popular places where people can have fun is the circus and the clown is an essential character in any circus. There are, of course, lots of types of clowns but they all need to be \_\_\_\_\_.
- 102** \_\_\_\_\_ **FUN**
- Clowns usually wear make-up and ridiculous clothes – just think of \_\_\_\_\_ Charlie Chaplin. He always wore very big shoes, a big coat and a big hat.
- 103** \_\_\_\_\_ **FAME**
- 104** \_\_\_\_\_, what clowns do is a very difficult and serious job – they make people laugh. **ACTUAL**
- And a good laugh makes our life better. It can even cure \_\_\_\_\_ illnesses. So, long live the clown!
- 105** \_\_\_\_\_ **DIFFER**

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **106–114**, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **106–114**.

- |            |  |          |
|------------|--|----------|
| <b>106</b> | ‘Do you know what day it is tomorrow?’ Laura asked quietly. ‘Saturday, I guess,’ Tom _____ his eyes off the phone.   | NOT TAKE |
| <b>107</b> | He was busy - he _____ his friend.   | TEXT     |
| <b>108</b> | Laura _____ silent for a few minutes and then burst into tears. ‘It’s not just Saturday! It’s my birthday. And everyone has forgotten about it!’   | KEEP     |
| <b>109</b> | Tom put away his phone and went up to his little sister. ‘Nobody has forgotten about it,’ he said, giving _____ a hug. ‘Mum and Dad have got a present for you.’   | SHE      |
| <b>110</b> | ‘A present?’ Laura immediately _____ crying. ‘What sort of a present? Have you seen it?’   | STOP     |
| <b>111</b> | ‘Oh, no! I _____ you!’ Tom laughed. ‘Don’t even ask me! You have to wait till tomorrow.’<br>Laura laughed too. ‘If you don’t want to tell me, I’ll find it myself!’ She ran out from the room and headed straight into her parents’ bedroom. | NOT TELL |
| <b>112</b> | Three minutes _____, Laura was back.   | LATE     |
| <b>113</b> | ‘I _____ it!’ she said triumphantly. She had a box in her hands.   | FIND     |
| <b>114</b> | The large box _____ with a pink ribbon and yellow labels.<br>‘I want to see what’s inside,’ said the girl and tried to take off the ribbon.  | DECORATE |

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **115–120**, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **115–120**.

- 115** Have you ever thought what writing music and cooking have in common? My friend believes that these two processes are not very \_\_\_\_\_. **DIFFER**
- 116** My friend is a good \_\_\_\_\_ and I trust his opinion. **COMPOSE**
- According to him, there are several steps a cook has to take when cooking. He has to choose the ingredients, put them in the right quantities, and mix them all together to get a new \_\_\_\_\_ dish. **TASTE**
- 117**
- 118** When writing music, a person has to choose the \_\_\_\_\_ instruments, decide on the tune each of them plays and mix the tunes together. **MUSIC**
- 119** As a result, one gets a pleasant \_\_\_\_\_ of sounds which makes a new piece of music. **COMBINE**
- 120** This recipe works perfectly for my friend and he writes \_\_\_\_\_ music, but it never works for me. **WONDER**