

**Ответы к заданиям**

<b>№ задания</b>	<b>Ответ</b>
1	513746
2	3113212
3	1
4	3
5	1
6	2
7	2
8	3
9	1

**Тексты для аудирования**

Сейчас Вы будете выполнять задания по аудированию. Каждый текст прозвучит 2 раза. После первого и второго прослушивания у Вас будет время для выполнения и проверки заданий. Все паузы включены в аудиозапись. Остановка и повторное воспроизведение аудиозаписи не предусмотрены. По окончании выполнения всего раздела «Аудирование» перенесите свои ответы в поле ответа в тексте работы.

**Задание 1**

*Вы услышите 6 высказываний. Установите соответствие между высказываниями каждого говорящего A–F и утверждениями, данными в списке 1–7. Используйте каждое утверждение, обозначенное соответствующей цифрой, только один раз. В задании есть одно лишнее утверждение. Вы услышите запись дважды. Занесите свои ответы в таблицу. У Вас есть 20 секунд, чтобы ознакомиться с заданием.*

**Now we are ready to start.**

**SPEAKER A**

I love spending my holidays on the beach. Oh, I know, I know – tons of people will say that I'm lazy and stupid and that there are so many more active and intellectual ways of spending holidays. Well, I don't care what people think. I do get enough intellectual activity done during my working year. When I'm on holiday, I think I deserve to forget all about my problems, enjoy the sea and the sun and do absolutely nothing!

**SPEAKER B**

Do you ever feel guilty about not doing something you ought to? Well, it may sound absurd to you, but I feel guilty about not doing fun things in life, especially when I look at all the videogames I buy which I don't have time to play. That's why when holidays come, I try to catch up on this hobby of mine. I don't mind spending all this free time at home, as long as I'm doing something I really like and don't have time for when I work: videogames, cooking and watching Netflix!

**SPEAKER C**

Ever since I was a teenager, I've enjoyed reading about far-off places, and then visiting them. This has become a sort of a hobby of mine. I choose a place – a country, a city or a little town I've never been to before, and read as much about it as humanly possible in the course of a year. Then, on my holiday, I visit the place and see for myself all that I know so much about – and this becomes the climax of my whole year of research!

**SPEAKER D**

Whatever can be better than hiking! For one, it doesn't require any kind of fancy equipment except for a good pair of boots. For another thing, it's completely free. There's nothing better than leaving behind your worries, the big city, and social media and becoming one with nature. At times it can be challenging, but it is not without its rewards. When you've been climbing hills and jumping over stones in the river and you finally gaze upon an unexplored waterfall in a hidden valley, you have a real feeling of accomplishment.

**SPEAKER E**

I say, if you want to travel, go someplace unusual or even dangerous! That's what I enjoy doing. Rain forests of Amazonia, African deserts, wild islands of the Indian Ocean – you name it! I love trying foods most people would find terrible – insects or other creepy-crawlies. I get thrilled meeting local people – even if they are not so happy to see me; and watching wild animals, even if they happen to be man-eating. Get some adrenaline – that's my goal!

**SPEAKER F**

I have so many relatives scattered around the world! A cousin in New Zealand, an uncle in Mexico, some in-laws in Europe and even an aunt in Kenia! I find it very convenient. I really enjoy travelling; and staying with my relatives rather than renting an apartment or a hotel room saves me a lot of money. I can't say that I'm always certain that I'm as welcome as I'd like to be, but isn't it what relatives are for? Making each other's lives easier? And anyway, my home is always open to my relatives!

**You have 15 seconds to complete the task. (Pause 15 seconds.)**

**Now you will hear the texts again. (Repeat.)**

**This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)**

## **Задание 2**

*Вы услышите диалог. Определите, какие из приведённых утверждений **A–G** соответствуют содержанию текста (**1 – True**), какие не соответствуют (**2 – False**) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительного, ни отрицательного ответа (**3 – Not stated**). Занесите номер выбранного Вами варианта ответа в таблицу. Вы услышите запись дважды. У Вас есть 20 секунд, чтобы ознакомиться с заданием.*

**Now we are ready to start.**

**Lucy:** Hi Jack! Good to see you! How did you spend your summer vacation?

**Jack:** Oh, I had a fantastic time! You know how much I like soccer...

**Lucy:** Don't tell me you went to Moscow to the World Cup!

**Jack:** I sure did. And it was amazing!

**Lucy:** It must have cost you a fortune!

**Jack:** Well, the tickets were really expensive, but then everything else wasn't that bad. And guess what! If you had a ticket to the game in another city, the train ride was free.

**Lucy:** Wow! What other cities did you go to?

**Jack:** Just St. Petersburg. But that was enough. I didn't have time to see everything. That would have taken months. There's just so much to see and explore there.

**Lucy:** How did you manage to get around? You don't speak a word of Russian!

**Jack:** I didn't need to. Everyone that I talked to spoke decent English. There were lots of English-speaking volunteers around to help out if you had any troubles. And there were fans from all over the world, and most of them spoke English too.

**Lucy:** That's so cool! So what did you think of Russia? Did it turn out to be any different from what you had expected?

**Jack:** Yes, it was completely different. I didn't know that Russia was so modern. And I didn't expect the people to be so friendly. I had always heard that Russians were gloomy and depressed. But everyone was smiling and happy and curious about us foreigners.

**Lucy:** What about Russian food? Did you like it?

**Jack:** Absolutely! That was the best part. I especially enjoyed eating piroshky.

**Lucy:** What's that?

**Jack:** They are these delicious stuffed pies filled with things like cabbage, potatoes, mushrooms or meat. They are a kind of street food that you can find sold everywhere. They can also be sweet.

**Lucy:** That sounds yummy! Did you have time to do anything besides eating and watching the games?

**Jack:** I did. I visited 2 museums: the Tretyakov Gallery in Moscow and the Russian Museum in St. Petersburg. I didn't know anything about Russian art before, but now I understand I was missing out.

**Lucy:** I'm really envious. Isn't it really hard to get a Russian visa?

**Jack:** Normally it is and can take a lot of time. But it was not required at all for those who wanted to visit the World Cup. All you had to get was a Fan ID, and that was incredibly fast and easy if you had a ticket to the games.

**Lucy:** No way!

**Jack:** I know, right? And guess what! I can visit Russia without a visa again till the end of this year using the same Fan ID card. In fact, I'm thinking about going to celebrate New Year's Eve there. They say it's the biggest holiday in Russia, even bigger than Christmas.

**Lucy:** That sounds like fun! But aren't you afraid of the winter?

**Jack:** Not at all. It's been a long time since I've had a white Christmas. In fact, I've made some Russian friends who promised to take me ice-skating and skiing.

**Lucy:** Hey, if I started now, I'm sure I could get a Russian visa by December. Could we go together?

**Jack:** That sounds like a great idea!

**Lucy:** Where would we stay?

**Jack:** There are a lot of small hotels which are not that expensive. We'll check them out on the Internet. Prices should be cheaper than during the World Cup.

**Lucy:** Oh, I'm so excited!

**Jack:** Me too! It's a plan then!

**You have 15 seconds to complete the task. (Pause 15 seconds.)**

**Now you'll hear the text again. (Repeat.)**

**This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)**

### **Задания 3–9**

*Вы услышите интервью. В заданиях 3–9 запишите в поле ответа цифру 1, 2 или 3, соответствующую выбранному Вами варианту ответа. Вы услышите запись дважды. У Вас есть 50 секунд, чтобы ознакомиться с заданиями.*

**Now we are ready to start.**

**Presenter:** Hello! Today we continue the discussion of modern professional challenges and their unusual solutions. The guest of our program is Dr. Bennet, a paediatrician from California who believes that a hospital should be run like a spaceship. Good morning, Dr. Bennet! How did you come up with such an unusual idea?

**Dr. Bennet:** Good morning! Well, I was 8 years old when Neil Armstrong set foot on the Moon and I've been following aerospace achievements ever since. So, when I became a doctor and started treating new-born babies, it occurred to me that both healthcare and spaceflights have a lot in common – they are both complex and high-risk activities. In fact, space flights are often a much higher-risk activity than healthcare, because everything there is happening in the airless environment of space at a very high speed with over 2 million moving parts in the spaceship! So the question arises – how do they do it... safely?

**Presenter:** Yes, I have to admit that we don't hear much about emergencies in spaceflights.

**Dr. Bennet:** Precisely! Although believe me, emergencies do occur! It is how quickly you can find the right solution that matters. And this is exactly what we have in healthcare, too. So I asked myself: How can I learn how NASA does what it does and apply it to healthcare? And the only obvious answer was – Go to the source! So I gave NASA a phone call.

**Presenter:** You did? And did they even answer?

**Dr. Bennet:** Absolutely! Well, to be honest, it took some time to find the right person to talk to. But once I found him, things became easier. My visit to NASA was arranged. And I found the answer to my question!

**Presenter:** So, what's their secret?

**Dr. Bennet:** Well, it's not a real secret. In fact, it turned out that everybody knows what they do. Their practice even made its way into videogames!

**Presenter:** You are not talking about flight simulators, are you?

**Dr. Bennet:** Of course I am. But again – it is not so much what they do, but how they do it. In our medical schools we also have simulators. We practice our skills on them before we actually do it on real people. But first of all, very often our students don't take it seriously. You will hear a lot of giggling in such a class, as if they were playing dolls. Secondly, just as I've said, we mostly have those medical simulators in universities – training our students. Once they become doctors and start working with real patients – no more simulators. At NASA they have a totally different attitude towards this. Firstly, they simulate *everything*. There are people who design all sorts of problems astronauts can face in flight and they simulate each one of them and combinations of several. Because as you know, in real life it never rains, but pours. Secondly, it's not only young inexperienced astronauts who have to do it. No matter how many times you've been in space, you have to go through simulation programs. And they do it really seriously.

**Presenter:** No giggling?

**Dr. Bennet:** Not at all. They realize how important it is. When they are out there in space, their life depends on how well they can find solutions to problems. And what's more, after each simulation they have a very serious debriefing.

**Presenter:** Debriefing is when they discuss how well or badly they did in training, right?

**Dr. Bennet:** Yes, exactly. But again, they do it in a very business-like way and mostly discuss their weaknesses, not strengths. And what's more, unlike our medical students, they are *happy* to find and then discuss their weaknesses and mistakes – because again, if they discover them in flight, rather than in a simulator, it can lead to very bad consequences, so the more mistakes they make while they are on Earth, the better prepared they will be...(fading out)

**You have 15 seconds to complete the task. (Pause 15 seconds.)**

**Now you will hear the text again. (Repeat.)**

**This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)**

**This is the end of the Listening test.**

**Время, отведённое на выполнение заданий, истекло.**

**Ответы к заданиям**

<b>№ задания</b>	<b>Ответ</b>
10	257134
11	2132213
12	3
13	1
14	3
15	2
16	2
17	3
18	3

**Тексты для аудирования**

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**Задание 10**

*Вы услышите 6 высказываний. Установите соответствие между высказываниями каждого говорящего A–F и утверждениями, данными в списке 1–7. Используйте каждое утверждение, обозначенное соответствующей цифрой, только один раз. В задании есть одно лишнее утверждение. Вы услышите запись дважды. Занесите свои ответы в таблицу. У Вас есть 20 секунд, чтобы ознакомиться с заданием.*

**Now we are ready to start.**

**SPEAKER A**

I love cooking and I love my kitchen. This is where I can express my creativity, my fantasy, my talent. I don't understand people who think that food is a mere necessity. I think that food should be fresh, beautiful and tasty. All senses should be involved. One should admire the way food looks, smells, tastes, and also its texture. And then you can listen to what people say about it! Eating should be like going to a concert or a picture gallery. An experience to remember.

**SPEAKER B**

When I see people spending hours in their kitchens cooking and eating, I can't help thinking they are wasting their lives! Life is so short and there's so much to do, to see, to achieve! In my opinion, food is like gas to a car. It keeps us alive. It should be nutritious and quick. Nothing fancy. I prefer cooking a big pot of soup or casserole that lasts me 5 days. This way I can heat it up quickly whenever I'm hungry and not waste my precious time which I need for work and fun!

**SPEAKER C**

Nowadays, when our environment is so damaged, it is especially important to eat good food that won't harm you. I always read the list of ingredients on packages of food that I buy. You wouldn't believe what I sometimes find among the ingredients of such simple foods/products as even bread or dried fruit! Often one needs a university degree in chemistry to understand what they write there. I make it a point to buy my food at farmer's markets and to avoid processed foods.

**SPEAKER D**

How tired I am of hearing at every corner: Eat healthy! We only live once, you know! And I personally have a sweet tooth. There are so many different kinds of candy in the world! I take pride in the fact that I've tried most of them. And I'm not alone here. Remember Roald Dahl? The famous children's writer and author of "Charlie and the Chocolate Factory"? He loved candy too! He wrote articles about chocolates! If it was good for the author of Willy Wonka, it's good for me, as well!

**SPEAKER E**

Why would anyone want to eat meat? I'll never understand it. If you look at human jaws and teeth, it is obvious that they are not meant for eating meat. We are much closer to grass-eating animals like cows and sheep than to carnivores like wolves or tigers. So it is only natural that we feel a lot better eating a plant-based diet. It gives you lots of energy, makes you feel good and provides you with vitamins. Everything one needs to survive can be found in plants.

**SPEAKER F**

I travel a lot. When other people buy and bring home souvenirs, I bring home new recipes. I love learning about new cuisines and trying new dishes, even if they might seem unpleasant at first glance, like eating insects or reptiles. No matter what, they are still worth trying. It gives me joy to see how different people are, and yes, I have to admit that I enjoy shocking my guests with my cooking. They know it and still come to try something daring.

**You have 15 seconds to complete the task. (Pause 15 seconds.)**

**Now you will hear the texts again. (Repeat.)**

**This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)**



**Задание 11**

*Вы услышите диалог. Определите, какие из приведённых утверждений **A–G** соответствуют содержанию текста (**1 – True**), какие не соответствуют (**2 – False**) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительного, ни отрицательного ответа (**3 – Not stated**). Занесите номер выбранного Вами варианта ответа в таблицу. Вы услышите запись дважды. У Вас есть 20 секунд, чтобы ознакомиться с заданием.*

**Now we are ready to start.**

**Louise:** Hi Giles! What's up?

**Giles:** Hello Louise! Everything's great. Can't wait till summer vacation.

**Louise:** Do you have any special plans for the summer?

**Giles:** You bet! I'm going to Moscow!

**Louise:** Wow, Giles! I had no idea you were interested in Russia.

**Giles:** I'm not. I'm going to the XVI International Tchaikovsky Competition.

**Louise:** You amaze me! That's an even bigger surprise. I had no idea you were into classical music!

**Giles:** I'm not. But my younger brother Tony is. He is a pianist. He goes to Juilliard School in New York and he is going to take part in the Tchaikovsky Competition. He was selected to go! Can you imagine?

**Louise:** That's incredible!

**Giles:** I know, right? That was his childhood dream. He was always telling me about this Van Cliburn guy.

**Louise:** Who is Van Cliburn?

**Giles:** He was a Texan pianist who won the first prize at the very first Tchaikovsky Competition back in 1958. Tony knows every little thing about him.

**Louise:** It sounds like your brother is quite a fan. So, what are you going to do in Moscow while you are there besides going to the competition?

**Giles:** My main role, of course, is to help my brother and make sure he eats well, gets enough rest and provide him with moral support.

**Louise:** Oh, come on! I'm sure a university student can take care of himself. Isn't there something in Moscow that you would like to see?

**Giles:** Actually, I'm very excited to see their air and space museum. It's called the Museum of Cosmonautics.

**Louise:** That sounds cool!

**Giles:** I grew up in Washington, D.C., you see, and the National Air and Space Museum has always been my favorite out of all Smithsonian Institution museums. I spent all of my days off there.

**Louise:** I've never been to Washington, D.C. So what are you expecting to see in the air and space museum in Moscow?

**Giles:** I would love to see a replica of the Mir space station. I know you can actually go inside it and look around.

**Louise:** Sounds like you've got it all planned. Have you already got your visas and bought the tickets?

**Giles:** Oh, yes. We're all ready to go. What are your plans for the summer?

**Louise:** As a matter of fact, I'm going to Paris. I've got a special grant for studying art in the Louvre.

**Giles:** That sounds fantastic! You are an art major, aren't you, Louise?

**Louise:** That's right. I'm learning book illustration and design. So, in Paris I will be focusing on 17<sup>th</sup> century book illustrations.

**Giles:** Wow! That's so interesting! I guess, we'll have something to talk about in September!

**Louise:** We sure will! Good luck to your brother! I hope he brings back a gold medal.

**Giles:** Thanks, Louise! Have a great trip!

**You have 15 seconds to complete the task. (Pause 15 seconds.)**

**Now you'll hear the text again. (Repeat.)**

**This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)**

### Задания 12–18

*Вы услышите интервью. В заданиях 3–9 запишите в поле ответа цифру 1, 2 или 3, соответствующую выбранному Вами варианту ответа. Вы услышите запись дважды. У Вас есть 50 секунд, чтобы ознакомиться с заданиями.*

**Now we are ready to start.**

**Presenter:** Hello and welcome back! Our guest today is Sarah McGregor, a well-known book-illustrator and author of graphic novels. Not so long ago, Sarah launched a Twitter campaign which she called #IllustrationsAreImportant, supported by all book illustrators, many children's books writers and some publishing houses. How did it all start, Sarah?

**Sarah McGregor:** Good morning! Well, it all began when I started working in the illustration business and suddenly realized that even though children's books are as much pictures as text – if not more – people don't really know the names of the illustrators. A book for them is created by the writer.

**Presenter:** Why does it happen?

**Sarah McGregor:** Very often the illustrator's name is not mentioned on the book cover. You might be able to find it inside the book in small print, but nobody can see it unless they look for it on purpose. So, nobody knows the illustrator's name.

And the same happens when you read a book review – it's always a book by the writer, not by the writer and illustrator.

**Presenter:** Does that matter? Don't illustrators still get paid for their work?

**Sarah McGregor:** They do, of course they do. But in our profession recognition is very important. And it is not about vanity or self-confidence. How can we get another commission if nobody knows us? This is our business and as in any other business, branding matters a lot. Imagine telling a company like McDonald's or Apple that they can't have their name above their shop or their logo on their cups, computers or phones. They'd take you to court! Our names are our logos. Having our names on our books and pictures helps us advertise our art. Like anybody else, an illustrator needs to make a living. So it is essential for us to be credited for what we create.

**Presenter:** You have mentioned in your campaign that crediting illustrators benefits not only illustrators themselves. What did you mean by that?

**Sarah McGregor:** Well, first of all, it's more publicity for the publisher. It is a lot easier for an illustrator to attract an audience to a book at book festivals. People love watching illustrators draw at such events. Images are easy to remember. There's more chance for them to recognize a book while shopping by the style of the illustrations on the front cover. Secondly, not all children come to reading books through words. Lots of children come to stories through pictures. Before they can read or write, children can enjoy books by looking at the pictures which also tell the story. Many children who won't pick up a novel will happily read a comic. But they don't necessarily realise a real person made the pictures unless someone points it out to them. When they discover a person made the pictures, they realise *they* can make pictures that tell stories, *too*. Why deny them such a pleasure?

**Presenter:** Have you had any success in your campaign?

**Sarah McGregor:** Indeed, we have! More and more publishers credit illustrators on the cover of their books voluntarily. It has become a lot easier for illustrators to ask publishers to credit them. Several literary awards like Carnegie Medal now list illustrators along with writers. Newspapers and magazines, especially, professional magazines like Bookseller, have started mentioning illustrators in reviews and featuring interviews with illustrators.

**Presenter:** Are there any other professions in your area that have the same problem and could benefit from your efforts?

**Sarah McGregor:** Yes! Translators! Considering how much work goes into translating books, one would think that their names should be mentioned alongside the authors'. They have their own campaign, but we are certainly allies.

**Presenter:** Sarah, thank you so much for coming to us today and good luck with your campaign!

**Sarah McGregor:** Thank you for inviting me!

**You have 15 seconds to complete the task. (Pause 15 seconds.)**

**Now you will hear the text again. (Repeat.)**

**This is the end of the task. You now have 15 seconds to check your answers.**

**(Pause 15 seconds.)**

**This is the end of the Listening test.**

**Время, отведённое на выполнение заданий, истекло.**

### Ответы к заданиям

№ задания	Ответ
19	426153
20	1223312
21	1
22	2
23	1
24	3
25	2
26	3
27	1

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#### Задание 19

*Вы услышите 6 высказываний. Установите соответствие между высказываниями каждого говорящего A–F и утверждениями, данными в списке 1–7. Используйте каждое утверждение, обозначенное соответствующей цифрой, только один раз. В задании есть одно лишнее утверждение. Вы услышите запись дважды. Занесите свои ответы в таблицу. У Вас есть 20 секунд, чтобы ознакомиться с заданием.*

**Now we are ready to start.**

#### **SPEAKER A**

I come from a family where having pets has always been natural. We live on a farm, so of course we have cats and dogs; from time to time we rescue baby-birds that fall out of their nests and some of them never want to leave. All the children in our family learn to ride on ponies before they transfer to horses. I guess those ponies and horses could also be called pets. I'm not even talking about all the frogs and bugs and worms that kids adopt to be their pets. Our home is practically a zoo!

**SPEAKER B**

I've always wanted to have a pet. Preferably a dog, although a cat, a turtle or a bunny would also do. I wouldn't mind a bird either. But everyone in my family is allergic to animals! This is so sad. The closest to a pet I've ever had were sea-monkeys. I bet you've never even heard of them. They are tiny sea animals, a kind of shrimp that you can hardly see, that were created by scientists for some space project. When I grow up and live on my own, nobody will stop me from having pets!

**SPEAKER C**

I'm convinced that having pets is a must when you have children. I cannot even imagine myself in my childhood without a dog for a friend. I can also see how good it is for my children. Having pets teaches them love and friendship and responsibility. No matter how tired you are, you have to wake up early and walk your dog. You have to give them food and water, even if you are not hungry yourself. It's the best school of life skills one could ever imagine!

**SPEAKER D**

Having pets is great, I guess, there's always someone to talk to, someone to hug. But it is so inconvenient! You always need to keep in mind their needs - special food to buy, be home in time to walk your dog, wake up early in the morning. Taking them to the vet. But the worst thing is vacation time! What do you do with your pet when you travel? It's hard to find friends that would temporarily adopt your pet. And putting a pet in a special pet hotel is too stressful for the animal.

**SPEAKER E**

Ok, call me lame, call me antisocial, call me a freak if you like. But I don't have any human friends. The only friend that I have is my dog Toby. I don't know why I'm not popular at school. May be because I'm so big and fat? May be because I don't like team games? May be because I like classical music? I've never been able to make any friends except for Toby. Toby never lets me down. He doesn't care what I look like, and he enjoys the same things as I do. He's always around for me. So there!

**SPEAKER F**

I think before you get a pet you have to think how happy you can make the animal. I truly believe that for some animals being a pet is not much better than living in a prison. I don't understand why people would buy a huge dog if they live in a tiny apartment in a big city. Especially if they work from morning till night. The poor animals are bored the whole day and don't get enough exercise! Shouldn't life quality matter to them as well?

**You have 15 seconds to complete the task. (Pause 15 seconds.)**

**Now you will hear the texts again. (Repeat.)**

**This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)**

## **Задание 20**

*Вы услышите диалог. Определите, какие из приведённых утверждений **A–G** соответствуют содержанию текста (**1 – True**), какие не соответствуют (**2 – False**) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительного, ни отрицательного ответа (**3 – Not stated**). Занесите номер выбранного Вами варианта ответа в таблицу. Вы услышите запись дважды. У Вас есть 20 секунд, чтобы ознакомиться с заданием.*

**Now we are ready to start.**

**Nickie:** Excuse me?

**Don:** Yes?

**Nickie:** Do you know how to get to Andrews Residence Hall?

**Don:** Ah! You are a freshman!

**Nickie:** How did you guess?

**Don:** Only freshmen live in Andrews Hall. That was my dorm last year! And I'm on my way there right now. You can walk with me if you like. It'll take some time.

**Nickie:** Really? How long?

**Don:** About seven minutes. Can I help you with your bags, by the way? They look heavy.

**Nickie:** Thank you! I didn't realize it was so far away from all the other buildings on campus.

**Don:** Yeah, it does have a bad reputation of being far and isolated. But honestly, this is its only drawback. It's the best dorm ever. I wish I could stay there all the four years.

**Nickie:** Well, that makes me feel a little better. What's so good about it?

**Don:** Everything! First of all – food! Glorious food! Many students who even live across campus will make the trek to Andrews Cafeteria for its pizza – this is exactly what I'm doing now! And on weekends you will see the brunch lines spanning out the door. The breakfast burritos are just incredible, and their yogurt bar is out of this world.

**Nickie:** Sounds like I will have to make the trek across campus just to avoid the lines.

**Don:** Hey, don't be so negative! You will have an advantage! If you live in Andrews, you do not have to step outside to get to the dining hall. So all these lines are not for you.

**Nickie:** Oh, ok! That's sounds good. What are the other advantages?

**Don:** More spacious rooms, higher ceilings, two really big walk-in closets in each room, and... oh! The best thing ever is that there is a sink inside the room! You don't have to go to the common bathrooms to brush your teeth or get some water.

**Nickie:** Common bathrooms... Ugh... I guess, I'll have to get used to that...

**Don:** You will. Another really cool advantage is Andrews Study.

**Nickie:** What's that?

**Don:** A perfect place to study, write a paper or do a long reading. And it also has a printer. If you need silence to work – that's the place to go. Although... ha-ha...

**Nickie:** What?

**Don:** Whatever is cooking in Andrews dining hall, its smell wafts up to Andrews Study. It can be quite distracting if you are hungry.

**Nickie:** That won't be a problem. Sounds like I've been very lucky to get into Andrews Hall! No more complaints from me!

**Don:** Good! I'm Don, by the way. I'm majoring in chemistry.

**Nickie:** Nice to meet you! I'm Nickie. Short for Nicolette.

**Don:** Nice to meet you too! Have you decided on your major yet?

**Nickie:** No, I'm undecided. But I'm leaning towards computer science.

**Don:** Cool! It's good that you only have to declare your major the second year, isn't it? Well, here we are! Andrews Hall!

**Nickie:** Wow! It's beautiful! Thank you for helping me!

**Don:** Any time! I'll see you around Nickie!

**Nickie:** Bye!

**You have 15 seconds to complete the task. (Pause 15 seconds.)**

**Now you'll hear the text again. (Repeat.)**

**This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)**

### **Задания 21–27**

*Вы услышите интервью. В заданиях 3–9 запишите в поле ответа цифру 1, 2 или 3, соответствующую выбранному Вами варианту ответа. Вы услышите запись дважды. У Вас есть 50 секунд, чтобы ознакомиться с заданиями.*

**Now we are ready to start.**

**Presenter:** Hello and welcome back! Our guest today is Andrea Carrera, a music major at the Juilliard School of Music. In addition to being a professional pianist in training, Ms Carrera is a well-known music blogger whose subscribers have reached the number of 3 million last summer! Good morning, Andrea! Thank you for joining us today!

**Andrea Carrera:** Good morning! Thank you for inviting me.

**Presenter:** Could you tell us how a blog about classical music can be so popular?



**Andrea Carrera:** Well, I would say, that was a very gradual achievement. I first started my blog when I got enough courage to apply to the Juilliard School.

**Presenter:** Courage? I didn't know music was such a dangerous trade that it would require courage!

**Andrea Carrera:** Oh, it can be! The world of musicians is very competitive from the time you start as a young child, and then apply to college, begin your career as a graduate – you name it! And while you won't face any death threats or dangers of criminal kind, you will have to realize who you are competing against – people who devote their entire lives, their entire well-being and existence to the pursuit of music. These are people with a passion, people who would not be tempted by watching Netflix or playing a video game after a really hard day. They would not be hanging out with their friends over the weekend. Instead, they would put in those extra couple of hours of practice that they always need. And yes, it can be quite scary to realize that these are your rivals. It's easy to be intimidated.

**Presenter:** Wow! That sounds like a different species! But sorry for having interrupted you. You were saying that you started your blog when you were applying for Juilliard.

**Andrea Carrera:** That's right. There were so many questions that I had, so many worries and uncertainties, that I decided that no matter what the outcome, I would start a blog where I would document my whole application process, including auditions, to make it easier for others who apply to the best music school in America. And when I did get in, I continued describing all my experiences as a student.

**Presenter:** So, this is how your audience grew?

**Andrea Carrera:** Yes. After all, music students from all over the world are curious about Juilliard. It's like Harvard or Yale in the world of performing art. Just in a year the number of my subscribers reached a stable 500 000 and stayed that way for quite a while.

**Presenter:** And then what happened?

**Andrea Carrera:** Then I had an idea to go to Moscow for the 16<sup>th</sup> Tchaikovsky Competition.

**Presenter:** As a participant?

**Andrea Carrera:** No! No... I wish... You do have to be rather talented and hard-working and really lucky to get into Juilliard, but you have to be so much more to be selected to something like Tchaikovsky Competition. Competitions of that level are like the World Cup or the Olympics to us. No. I decided to go as a blogger and as a fan!

**Presenter:** A fan?

**Andrea Carrera:** Yes! Out of 25 pianists selected to participate, 6 were Juilliard alumni. I wanted to support them.

**Presenter:** Really? I thought there were only 2 participants from the United States, and only one of them went to Juilliard.

**Andrea Carrera:** That's true. The other 5 were from different countries – Canada, South Korea, Spain and two from China. But they still went to Juilliard. In fact, the

Juilliard School of Music and the Moscow Conservatory supplied 15 out of 25 participants, 6 and 9 respectively.

**Presenter:** Fascinating! How did you like the competition?

**Andrea Carrera:** I loved it! The legendary hall of the Moscow Conservatory, fantastic pianists, an impressive jury... But I especially liked the audience. They were so sincere in how they expressed their emotions, it was very touching. So I tried to write about it all in my blog, and I also conducted interviews with the participants and the jury members and videoed all that. And that's when my audience grew to 3 million subscribers. So you see....

**You have 15 seconds to complete the task. (Pause 15 seconds.)**

**Now you will hear the text again. (Repeat.)**

**This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)**

**This is the end of the Listening test.**

**Время, отведённое на выполнение заданий, истекло.**